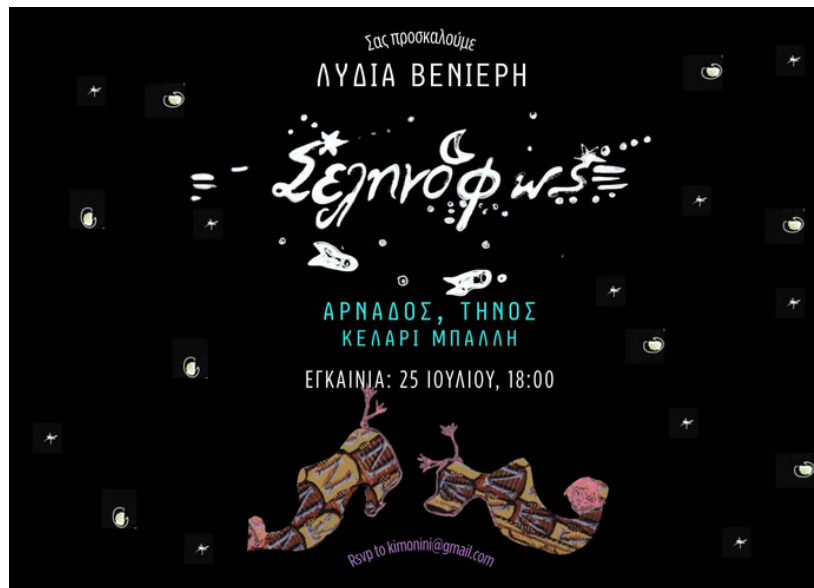


Lydia Venieri

Moonlight



PRESS RELEASE

For Immediate Release
July 25 – September 20, 2026

Lydia Venieri presents a visual narrative inspired by the myth of Selene and Endymion in the medieval Ballis Cellar on Tinos. Some works seem destined to wait for years before finding the perfect place to tell their story. Lydia Venieri's *Moonlight* is one of them.

From July 25 to September 20, 2026, the historic Ballis Cellar in Arnados, Tinos, will be transformed into a place of memory, myth, and contemplation, hosting the work for the very first time as a unique site-specific installation.

Within the labyrinthine chambers of the 13th-century cellar, 63 ceremonial banners unfold to create a visual poem: the artist's personal interpretation of the ancient myth of the goddess Selene and her beloved young shepherd, Endymion.

Selene watches helplessly as the vengeful gods condemn her mortal lover to an eternal sleep. Out of her grief emerges a new power, one that transcends law and reason, allowing her to reign over an unseen, mystical world.

Created in 2002 and dedicated to the memory of Kimon Skasi, *Moonlight* has followed a remarkable journey. Ten years after his passing, it was published by Agra Publishers, and in 2007 it was transformed into a pioneering audiovisual artwork, conceived specifically as an application for Apple's iPhone. The proceeds from its distribution were donated to Amnesty International, giving the work an additional dimension of social engagement.

Thirty years later, *Moonlight* returns as an immersive installation, finding its ideal setting within the historic Ballis Cellar in Arnados. The stone walls, vaulted ceilings, subterranean passageways, and profound silence of the medieval space enter into a natural dialogue with the work, transforming the visitor's journey into an experience that exists at the intersection of visual art, poetry, and myth.

Exhibition Information

Moonlight

Lydia Venieri

Opening: Saturday, July 25, 2026, 6:00 PM

Exhibition Dates: July 25 – September 20, 2026

Venue: Ballis Cellar

Arnados, Tinos

Opening Hours: Daily, 12:00 PM – 12:00 AM

LYDIA VENIERI



Moonlight

*and how it became
melancholic*

ARNADOS TINOS
BALLIS CELLAR

JULY 25 - SEPTEMBER 20, 2026

Opening July 25th, 18:00

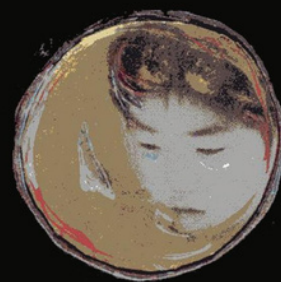
Everyday 12:00 - 24:00



Lydia Venieri is a Greek artist whose multidisciplinary practice spans sculpture, installation, film, digital media, and immersive environments. She studied at the École des Beaux-Arts in Paris. Venieri has received significant recognition for her sculptural work, including the Medal for Sculpture from the Académie Française de Paris (2004). That same year, she created the monumental open-air installation Tower of Symbols in central Athens. In Paris, she created Wall of Symbols at Atelier Mallet-Stevens. Her public commissions include the outdoor sculpture series Eros and Psyche for the Fondation Alexandre Iolas in Athens, as well as a series of works commissioned for Incitation à la Création at the Abbaye de Montmajour in Arles. She was also invited to present a Carte Blanche at the Galeries Contemporaines in Paris on the occasion of the 10th anniversary of the Centre Georges Pompidou. Alongside these institutional projects, Venieri has developed an extensive body of personal work including installations, experimental films, and digital environments such as Sleeping Beauty Conscience, Hibernation, The Dolphin Conspiracy, and Byronic Heroes, in which dreamlike narratives merge mythology, politics, and contemporary media imagery. Her work has been exhibited internationally, and she has been associated with several galleries worldwide, including Stux Gallery (New York), Gallery Quang (Paris), Galleri S.E (Norway), Gallery Asbæk (Copenhagen), Tokyo Terra (Japan), and Gallery Isabel Aninat (Chile). Venieri lives and works between New York and Athens.



He did it



*In my soul enters
a sad moon*



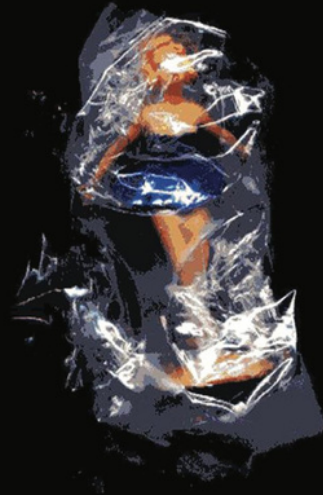
God was angry



*how can you look at me
anymore*



Don't do it!



*Like a bride in the
middle of a cocoon*



Heroes, Martyrs, Gods



*The moon's expectations
became Frustrations*